

* Keep your choices coming and we could put in a few more next issue.

Desert Island

I would choose "I know Him so Well" from the musical Chess. It is a duet with Elaine Page and Barbara Dickson. A nice song with great harmony, two voices well matched plus what could be better than being alone on a desert island with two ladies. Malcolm Petrie

Julia would take "Surfin USA" by the Beach Boys, as it reminds her of many happy holidays with her daughters Sarah and Heather and good family friends the Hanley's. The four children were always singing and playing Beach Boys songs. It seems quite appropriate for a desert island

Dr Corvid would take Staying Alive by the Bee Gees as it would remind him of most (but not all) of his patients.



MUSIC FANS..

I was inspired by Peters 'Desert Island Discs' to do this review on music.

I very much enjoyed music as a child, brought up listening to 'Family Favourites' on the radio, then having an ear piece under the covers listening to radio Caroline covertly, when I was supposed to be going to sleep. And was Soloist in the school choir. So I couldn't wait for Christmas at 10 years old awaiting my Dansette record player. The great day arrived, there it was in all its glory. I couldn't wait to open my vinyl discs....guess what?....no one thought to buy me any. I was so upset my Dad went round to my Cousin to borrow some records. As I was a Beatles fan at the time, I wasn't awfully impressed with what he came home with 'Frankie Vaughan'. But at least I had something to play..

So through the 50s,60s,70s & part way through the 80s I still enjoyed my music. For me looking back I think there was a bit of a 'lull' in what I liked. It may have been too much synthesised music & not real instruments being played. Some years ago I realised that virtually all artists that I liked were far more creative at a younger age. So with this in mind I started looking at more up to date music, I soon realised there was a hell of a lot of talented young musicians out there.

So, get away from the charts I would like to recommend you give a listen to some new music based on what you liked & still do of well established artists. Amy Winehouse being a turning point for me, a singer getting bad press & in all fairness she was becoming 'a bit of a nightmare' due to drink & drugs. Watching the docu-film 'Amy', you can see she had no one helping her, but all on the gravy train. When she was discovered, she was doing old standards & Jazz. A great talent & any endorsement you may need, before she died she did a duet with Tony Bennett. If you were a Carpenters fan, give a listen to Rumer, best tracks to start, Aretha, Am I forgiven? & Slow.

If you are a fan of Billie Holliday, you will like an album by Madeleine Peyroux called Careless Love.



I choose "Annie's Song" by John Denver, my very favourite ever performer. Colin (*Ann's husband*) calls this my song, and has requested it for me all over the world, even from a beautiful Phillipino guy in Singapore, who was a John Denver devotee, singing all his songs in the hotel where we were staying, and with whom we became great friends. I would like to think that even in his present mind Colin would recognise the song, and maybe even sing along with it. Ann Doyle

How about "Brown Eyed Girl" by Van Morrison. Was a favourite back in the day and lots of happy memories gathering with friends. Lyn

I would take "My Brother" by Terry Scott, growing up with 3 brothers this reminds me of my childhood. Paul



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